

# NOTHING BUT THE BLOOD

ARR. BRAD HENDERSON

HALFTIME FEEL  
♩ = 150

SOPRANO SAX

PIANO

RHYTHM

BASS DRUMS

Brush Loop Feel

Chords: A, G, Bmi7, A, A, G

Dynamics: mp

Measures: 1, 2, 3, 4, 5, 6

FLT.

S. SAX.

PNO.

B-DR.

Chords: Bmi7, A, Ami7, G, C, G2/B, Ami7

Measures: 7, 8, 9, 10, 11, 12



NOTHING BUT THE BLOOD - 3 -

8

FLT.

TRP.

S. SX. HARMONY W/ FLUTE

TBN.

PNO.

B-DR.

25 26 27 28 29 30

Am11 G C C/D Dmi C/E G/B Am17 C/E

FLT.

TRP.

S. SX.

TBN.

PNO.

B-DR.

31 32 33 34 35 36

Dmi7 C/E F6 G6 Ami C G6/B

NOTHING BUT THE BLOOD - 4 -

FLT.

TRP.

S.SX.

TBN.

PNO.

B-DR.

37 38 39 40 41 42

FLT.

TRP.

S.SX.

TBN.

PNO.

B-DR.

43 44 45 46 47 48

②

S Sax.   
 PNO.   
 B-Dr.

49 50 51 52 53 54

Chords: C, G<sup>2</sup>/B, Am<sup>7</sup>, C/E, Dmi<sup>9</sup>

Trp.   
 S Sax.   
 Tbn.   
 PNO.   
 B-Dr.

55 56 57 58 59 60

Chords: G, F, C, G/B, Am<sup>7</sup>, C/E

NOTHING BUT THE BLOOD - 6 -

TEP.  
S.SX.  
TBN.  
PNO.  
B-DR.

Musical score for measures 61-66. The score includes parts for Trumpet (TEP.), Saxophone (S.SX.), Trombone (TBN.), Piano (PNO.), and Bass Drum (B-DR.). The piano part is split into two staves. Chord symbols are provided for the piano part: Dmi9, G, F, Ami7, and G. Measure numbers 61, 62, 63, 64, 65, and 66 are indicated at the bottom of the score.

FLT.  
TEP.  
S.SX.  
TBN.  
PNO.  
B-DR.

Musical score for measures 67-72. The score includes parts for Flute (FLT.), Trumpet (TEP.), Saxophone (S.SX.), Trombone (TBN.), Piano (PNO.), and Bass Drum (B-DR.). The piano part is split into two staves. Chord symbols are provided for the piano part: C, C/D, Dmi, C/E, G/B, Ami7, C/E, Dmi7, and C/E. Measure numbers 67, 68, 69, 70, 71, and 72 are indicated at the bottom of the score.

NOTHING BUT THE BLOOD - 7 -

FLT.

TRP.

S. SX.

TBN.

PNO.

B-DR.

73 74 75 76 77 78

Chords: F6, G6, Ami, C, G2/B, Ami7, C/G, F2, Emi7

FLT.

TRP.

S. SX.

TBN.

PNO.

B-DR.

79 80 81 82 83 84

Chords: Dmi9, G, F, Ami11, G



NOTHING BUT THE BLOOD - 9 -

E

FLT.

TRP.

S. SX.

TBN.

PNO.

B-DR.

97 98 99 100 101 102

FLT.

TRP.

S. SX.

TBN.

PNO.

B-DR.

103 104 105 106 107 108

NOTHING BUT THE BLOOD - 10 -

This musical score is for the piece "Nothing But the Blood" and covers measures 109 through 118. The score is arranged for a band consisting of Flute (FLT.), Trumpet (TRP.), Saxophone (S SX.), Trombone (TBN.), Piano (PNO.), and Bass Drum (B-DR.).

The score is divided into two systems. The first system covers measures 109 to 112, and the second system covers measures 113 to 118. The key signature is E major (one sharp), and the time signature is 4/4.

**Instrumentation and Parts:**

- FLT.:** Features melodic lines with slurs and accents. In the first system, it plays a sequence of eighth notes. In the second system, it plays a sequence of quarter notes.
- TRP.:** Plays a melodic line with slurs and accents, mirroring the flute's line.
- S SX.:** Plays a melodic line with slurs and accents, mirroring the flute's line.
- TBN.:** Plays a melodic line with slurs and accents, mirroring the flute's line.
- PNO.:** The piano part is split into two staves. The right hand plays chords and arpeggios, while the left hand plays a bass line. Chords are labeled as E mi 9, A, and G. Dynamics include *mf*.
- B-DR.:** Plays a bass line with slurs and accents, mirroring the piano's bass line.

**Measure Numbers:** 109, 110, 111, 112, 113, 114, 115, 116, 117, 118.

NOTHING BUT THE BLOOD - 11 -

Musical score for "Nothing But the Blood" (page 11). The score is in G major (one sharp) and 4/4 time. It features six staves: Flute (FLT.), Trumpet (TRP.), Saxophone (SAX.), Trombone (TRBN.), Piano (PNO.), and Double Bass (B-DR.).

The score is divided into measures 119, 120, 121, 122, and 123. Chord markings are placed above the staff lines: A, G, Bwith, and A.

Key features of the score include:

- Flute (FLT.):** Melodic line with a trill-like flourish in measure 123.
- Trumpet (TRP.):** Harmonic support with sustained notes.
- Saxophone (SAX.):** Harmonic support with sustained notes.
- Trombone (TRBN.):** Harmonic support with sustained notes.
- Piano (PNO.):** Accompaniment with chords and moving lines in both hands.
- Double Bass (B-DR.):** Harmonic support with sustained notes.

Measure numbers are indicated at the bottom of the page: 119, 120, 121, 122, 123.